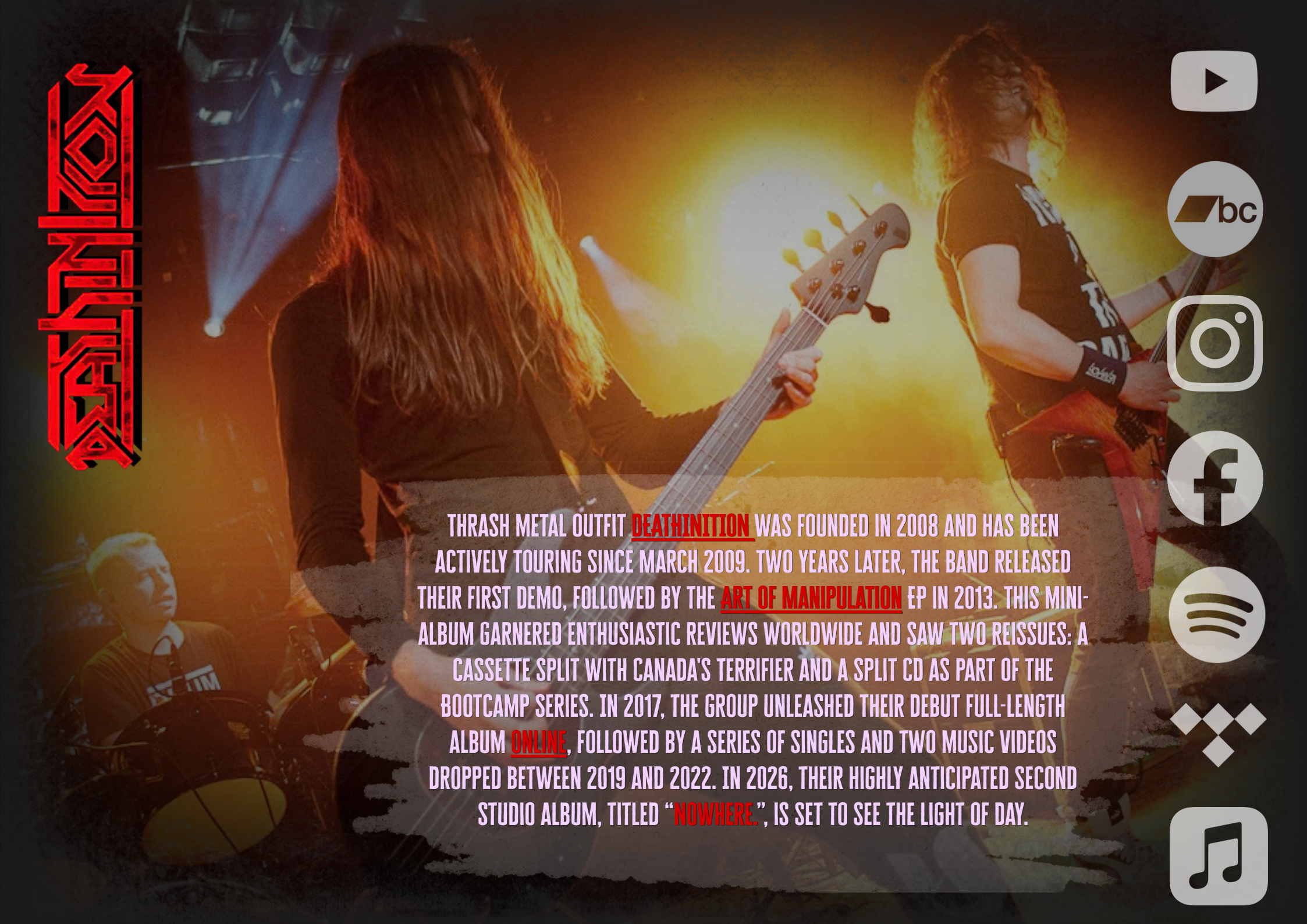
DEATHINTOX

SINCE 2008



PRESS PACK

2026



THRASH METAL OUTFIT **DEATHINITION** WAS FOUNDED IN 2008 AND HAS BEEN ACTIVELY TOURING SINCE MARCH 2009. TWO YEARS LATER, THE BAND RELEASED THEIR FIRST DEMO, FOLLOWED BY THE **ART OF MANIPULATION** EP IN 2013. THIS MINI-ALBUM GARNERED ENTHUSIASTIC REVIEWS WORLDWIDE AND SAW TWO REISSUES: A CASSETTE SPLIT WITH CANADA'S TERRIFIER AND A SPLIT CD AS PART OF THE BOOTCAMP SERIES. IN 2017, THE GROUP UNLEASHED THEIR DEBUT FULL-LENGTH ALBUM **ONLINE**, FOLLOWED BY A SERIES OF SINGLES AND TWO MUSIC VIDEOS DROPPED BETWEEN 2019 AND 2022. IN 2026, THEIR HIGHLY ANTICIPATED SECOND STUDIO ALBUM, TITLED "**NOWHERE.**", IS SET TO SEE THE LIGHT OF DAY.

THE CURRENT DEATHINITION LINEUP CONTAINS:



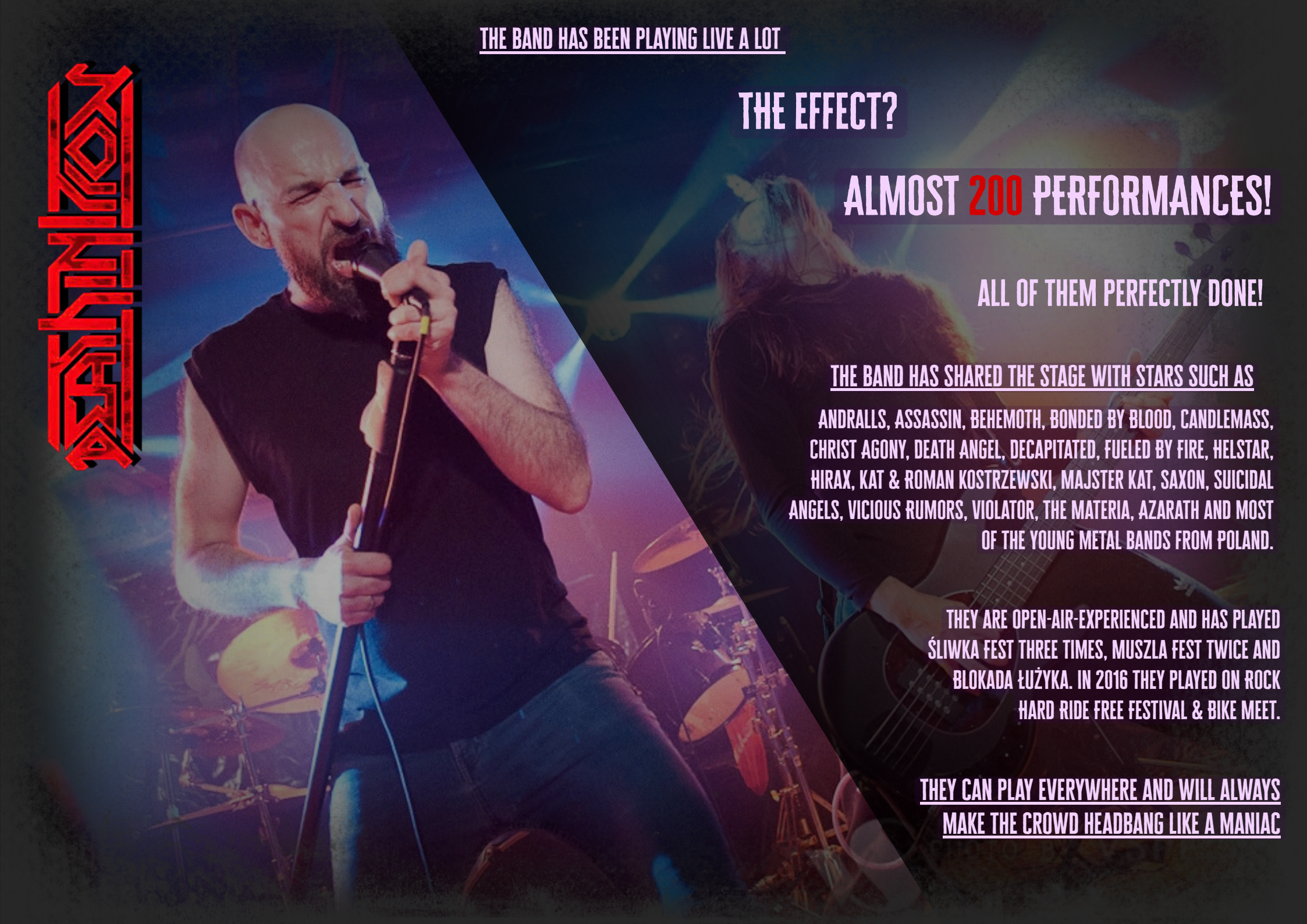
ADRIAN RAATZ
BASS

MACIEJ PISZCZEK
GUITARS, BACKIG VOCAL

WITEK KOŻAK
DRUMS

IGOR "KILLER" KOŚCIELNIAK
GUITARS, BACKIG VOCAL

ADAM LANGOWSKI
VOCALS



THE BAND HAS BEEN PLAYING LIVE A LOT

THE EFFECT?

ALMOST 200 PERFORMANCES!

ALL OF THEM PERFECTLY DONE!

THE BAND HAS SHARED THE STAGE WITH STARS SUCH AS

ANDRALLS, ASSASSIN, BEHEMOTH, BONDED BY BLOOD, CANDLEMASS, CHRIST AGONY, DEATH ANGEL, DECAPITATED, FUELED BY FIRE, HELSTAR, HIRAX, KAT & ROMAN KOSTRZEWSKI, MAJSTER KAT, SAXON, SUICIDAL ANGELS, VICIOUS RUMORS, VIOLATOR, THE MATERIA, AZARATH AND MOST OF THE YOUNG METAL BANDS FROM POLAND.

THEY ARE OPEN-AIR-EXPERIENCED AND HAS PLAYED ŚLIWKA FEST THREE TIMES, MUSZLA FEST TWICE AND BLOKADA ŁUŻYKA. IN 2016 THEY PLAYED ON ROCK HARD RIDE FREE FESTIVAL & BIKE MEET.

THEY CAN PLAY EVERYWHERE AND WILL ALWAYS MAKE THE CROWD HEADBANG LIKE A MANIAC

RELEASES

THE BAND IS PREPARING TO RELEASE THEIR LATEST ALBUM, "NOWHERE.", SCHEDULED FOR THIS FALL.



ONLINE
2017



DEMO
2011



MASTERS OF METAL VOL. 3
2017



ART OF MANIPULATION
2013

ALSO RELEASED AS A CASSETTE SPLIT WITH THE CANADIAN TERRIFIER 2015



NOWHERE.
2026

PREMIERE IN THE FALL



SOME ONLINE REVIEWS

"HERE WE HAVE AROUND 40 MINUTES OF CHARISMATIC MUSIC. THRASH AND GROOVE METAL COLLIDE TO CREATE AN ENJOYABLE ALBUM THAT'S WORTH EXPLORING. THINK CLASSIC ANTHRAX AND TESTAMENT WITH SOME GROOVE METAL MODERNITY ADDED IN. THE MUSICIANS KNOW THEIR CRAFT, WITH SOME GOOD SOLOS AND LEADS ESPECIALLY. THE DRUMS ARE SOLIDLY PLAYED AND YOU CAN EVEN HEAR THE BASS DO ITS THING NOW AND THEN."

WONDERBOX METAL

...METAL HEAVEN, OVERALL – A THRASH METAL BLIZZARD, TO END THEM ALL. ENOUGH SAID."

10/10

JENNY TATE'S BLOG

"THEY SEEM TO FAVOR THE SORT OF SINGLE NOTE STACCATO STAB RIFFS VIO-LENCE WAS KNOWN FOR, BUT WITHOUT THE SCALING UP AND DOWN THE NECK BY SEMITONES THING – THE FEEL IS ACTUALLY A BIT MORE... I HESITATE TO SAY FORBIDDENESQUE OR TESTAMENTLIKE, BUT VAGUELY IN THAT VEIN."

THIRD EYE CINEMA

"MUCH LIKE THEIR PAST WORKS, THE GROUP IS CLEARLY INDEBTED TO THE TYPICAL BAY-AREA STYLE OF WORK IN THE GENRE JUST WITH A SLIGHTLY EUROPEAN INFLUENCE SEEPING THROUGH. BEING FILLED WITH TOUGH, STEADY GALLOPING RIFF-WORK THAT PACKS THAT SAME CRUNCH AS AN ENDLESS VARIETY OF REVIVALIST THRASH GROUPS, THIS PROVIDES THE ALBUM WITH A CONTINUOUS STREAM OF SIMPLE, ENJOYABLE RIFFING PATTERNS THAT MAKES FOR A NICE VARIETY OF ATTACK HERE."

85/100

DON'S METAL REVIEWS

"DEATHINITION NOT ONLY ABSORBED MY ATTENTION BUT DEFINITELY GOT ON HIGHER LEVEL COMPARING TO THEIR EARLIER EP AND DEMO MATERIAL. JUICY, STRONG AND DYNAMIC DEBUT ALBUM THOROUGHLY OUTCLASSES PREVIOUS ACHIEVEMENTS. SONGS ON "ONLINE" ARE CONCISE AND MINDBLOWING WITH RIFFS, SOLOS AND VOCALS PIERCING THROUGH YOUR HEAD."

4.5/5

RAFAŁ MONASTYRSKI, METAL HAMMER POLAND

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